



FOR IMMEDIATE RELEASE

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THE VIOLETTE DE MAZIA FOUNDATION ANNOUNCES ITS FALL LINE-UP OF CLASSES, PROGRAMS & TOURS

The Violette de Mazia Foundation Teaches People How to See.

WAYNE, PA – August 20, 2013 – This fall, anyone interested in having an adventure in art will have an opportunity to register for various classes and walking tours focusing on art appreciation at venues conveniently located throughout the Delaware Valley, including two courses in the galleries of the Barnes Foundation, an introductory class held in the beautiful galleries of the Pennsylvania Academy of the Fine Arts, and two Walking Tours through Philadelphia.

We are excited to be holding our ***Part I: Informed Perception*** course in two different locations this fall, which are the Barnes Foundation and West Chester University. This course is open to any dedicated student and is designed to be the first of three in our core curriculum. This fourteen-week core class introduces students to the concepts and application of the objective method of art analysis through direct engagement with the arts.

The Violette de Mazia Foundation also offers introductory courses that show students what to look for when they view a painting and will also teach them what attributes actually make a painting a work-of-art rather than just paint on a canvas. Introductory courses are now forming at Osher Lifelong Learning Institute in Philadelphia and Wilmington, Chester County Night School, Main Line School Night, and The Pennsylvania Academy of the Fine Arts.

In addition, we will once again offer our dynamic and informative walking tours of Philadelphia. This fall we are proud to present ***The Art of Sculpture – Center City***, and the ever popular ***Art of Architecture – Rittenhouse Square*** tours.

The Violette de Mazia Foundation's fourteen-week Part III core class entitled ***Cezanne, Renoir & Matisse Seminar*** will be held in the galleries of the Barnes Foundation and allow students to take the knowledge and skills they learned in the prerequisite course ***Part I: Informed Perception*** and ***Part II: Traditions*** and apply them to art as it has developed through time.

Each of the de Mazia Foundation's programs require nothing more than curiosity and a sincere interest in learning in order to reap great rewards: a deeper and richer enjoyment of both art and everyday experiences. We offer both day and evening options and tuition assistance, member discounts and special coupons are available. We also offer Act 48 credit hours for the successful completion of many of our courses.

The Violette de Mazia Foundation is an arts education institution sponsoring programs and activities that teach an objective approach to art appreciation and encourages students to use their senses to see the qualities that make a painting a work of art, rather than relying on any written descriptions. The Foundation is based on the belief that education is a lifelong activity of growth, development, and change; that life and art are inextricably linked; and that enriching this aspect of our lives is a prerequisite to developing an engaged society. Since its establishment, the VdMF has enrolled students from all walks of life: from academics and senior citizens, to students and prison inmates.

Violette de Mazia Foundation 2013 Fall Course Selections

Violette de Mazia Foundation Introductory Courses

Osher Lifelong Learning Institute (Wilmington)

CSI For Art Detectives

September 9 – December 2, 2013

Mondays, 12:30 – 1:45 PM

Instructor: Marilyn Bauman

Chester County Night School

Art Appreciation 101: Learning to See

September 24 – October 29, 2013

Tuesdays, 6:30 – 8:30 PM

Instructor: David Nolan

Osher Lifelong Learning Institute (Philadelphia)

The Art of Looking

September 18 – December 4, 2013

Wednesdays, 1:00 – 2:30 PM

Deborah Krupp, Ph.D.

Main Line School Night

Learning to See

September 25 – October 30, 2013

Wednesdays, 6:30 – 8:30 PM

Instructor: William Perthes

Pennsylvania Academy of the Fine Arts

Learning to See

October 2 – November 6, 2013

Wednesdays, 2:00 – 4:00 PM

Instructor: David Nolan

Violette de Mazia Foundation Core Programming Classes

The Barnes Foundation

Part I: Informed Perception

September 10 – December 10, 2013

Tuesdays, 6:00 – 9:00 PM

Instructor: William Perthes

Part III: Cezanne, Renoir, & Matisse Seminar

September 10 – December 10, 2013

Tuesdays, 12:00 – 3:00 PM

Instructor: Marilyn Bauman

Violette de Mazia Walking Tours of Philadelphia

The Art of Sculpture – Center City

September 28, 2013

Saturday, 10:00 AM – 12:00 PM

Guide: William Perthes

The Art of Architecture – Rittenhouse Square

September 21, 2013

Saturday, 10:00 AM – 12:00 PM

Guide: Ross Mitchell

For registration information, please contact the Violette de Mazia Foundation at 610-971-9960, e-mail LFishel@demazia.org or visit www.demazia.org.

